

Ryan Homsey

THE ABANDONED VALLEY
(2012)

for solo violin

approx. 10 minutes

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28 **Tempo I**

Musical score for measures 28-31. The music is in 4/4 time and features a piano (*p*) dynamic. It includes several triplet markings (3) and a *poco cresc.* instruction.

Musical score for measures 32-35. The music is in 7/8 time and features a mezzo-forte (*mf*) dynamic. It includes triplet markings (3) and a *poco rit.* instruction.

Musical score for measures 36-39. The music is in 2/4 time and features a piano (*p*) dynamic. It includes a *poco cresc.* instruction and a mezzo-forte (*mf*) dynamic.

Musical score for measures 40-44. The music is in 6/8 time and features a piano (*p*) dynamic. It includes a *poco rit.* instruction, a *dim.* instruction, and a mezzo-forte (*mf*) dynamic. Fingerings II, III, IV, and V are indicated.

Musical score for measures 45-48. The music is in 6/8 time and features a mezzo-forte (*mf*) dynamic. It includes triplet markings (3) and fingerings III and II.

Musical score for measures 49-52. The music is in 6/8 time and features a mezzo-forte (*mp*) dynamic. It includes a *stringendo* instruction, a *cresc.* instruction, and a *sub. p* instruction. Fingerings II and III are indicated.

a tempo, stringendo

calando

54 *f* molto esp. *dim.*

59 rit. a tempo *sempre pp*

65

71 *poco cresc.* *mp* *cantabile*

76 *poco cresc.* *mf* *f* **stringendo molto**

80 *sub. p* **accel.**

84 **Driving** ♩ = ♪ *ff* heavy detaché *ca. 132*

86

88

90

93

97

100

allargando **a tempo [Tempo II]**

104 *rall.* $\text{♩} = \text{♩}$
 III 3 III 3 IV 3
 poco a poco dim.

109 *Andante, rubato* $\text{♩} = \text{ca. } 84$
mp dolce
 4:3 4:3 4:3 4:3

112 4:3 3:2 6:4 III IV III II
 6:4 6:4

116 III IV III IV III IV 6:4 III 6:4 II III II I II
 6:4 6:4 4:3 6:4

120 II III II III III II III III III 6:4 III III II II
 4:3 6:4 3:2 4:3 6:4

124 II III II III 6 III IV 6:4 IV IV IV III 6:4 III III II
 6:4 6:4 6:4 3

129 *molto rubato*
 I II 4:3 II I II I I I
 3 6:4 6:4 6:4 *p* *pp* (7)

